

*Plans & Programmes for 2010 & 2011*  
at  
*Christ Church*

*Christ Church Book Club!*  
2010-2011

**7:30pm**, First Tuesday of the Month (with one exception - Monday, January 31<sup>st</sup>, 2011)  
An eclectic choice of various books, one main book or excerpt per evening along with reference to other books, for discussion and debate. Open to all and everyone! 1 hour.  
Where? Coronation Room, Christ Church Parish Hall, 7 Wentworth Street, Windsor, NS. Contact: David Curry 798-2454.

Dates: September 7<sup>th</sup>, 2010, October 5<sup>th</sup>, 2010, November 2<sup>nd</sup>, 2010, January 31<sup>st</sup>, 2011,  
March 1<sup>st</sup>, 2011, May 3<sup>rd</sup>, 2011.

**Tuesday, September 7<sup>th</sup>, 2010** *“Vermeer’s Hat: The Seventeenth Century and the Dawn of the Global World”* by Timothy Brook (available on-line from [www.chapters.indigo.ca](http://www.chapters.indigo.ca) for \$19.80 or from [www.amazon.ca](http://www.amazon.ca) for \$8.00). We begin where we had intended to end last spring with this intriguing book. Along with Shakespeare’s *“The Tempest”* and *“The Merchant of Venice”*, and John Darwin’s *“After Tamerlane: The Rise and Fall of Global Empires, 1400-2000”*, *“Vermeer’s Hat”* provides a fascinating and interesting account of earlier “global” worlds.

**Tuesday, October 5<sup>th</sup>, 2010** *“The Shallows: What the Internet is Doing to our Brains”* by Nicholas Carr & *“The Case for Books: Past, Present and Future”* by Robert Darnton (*The Shallows* is available on-line from [www.chapters.indigo.ca](http://www.chapters.indigo.ca) for \$ 33.50 or from [www.amazon.ca](http://www.amazon.ca) for \$ 21.11; *The Case for Books* is available on-line from [www.amazon.ca](http://www.amazon.ca) for \$19.12). Questions about the digital medium, its strengths and weaknesses are usefully explored in these two books. Along with Alberto Manguel’s *“A Reader on Reading,”* especially his essay entitled *St. Augustine’s Computer*, one may begin to appreciate the significance of deep reading as well as appreciate what happens if book or print reading is neglected and ignored.

**Tuesday, November 2<sup>nd</sup>, 2010.** *“Three Day Road”* by Joseph Boyden (available on-line from [www.amazon.ca](http://www.amazon.ca) for \$ 14.60). This compelling story looks at the experience of two aboriginal Canadians who fought in the First World War. Like Timothy Findley’s classic anti-war novel *“The Wars”*, from which this book partly derives, it raises important though disturbing questions about our humanity, and about the effects of technology and the institutional form of cultural interactions. A book for the grey month of remembering, perhaps even for All Souls’ Day (Nov. 2<sup>nd</sup>).

Monday, January 31<sup>st</sup>, 2011. *"Atheist Delusions: The Christian Revolution and its Fashionable Enemies"* by David Bentley Hart (available on-line from [www.amazon.ca](http://www.amazon.ca) for \$ 12.96). A thoughtful and well-written examination of popular atheism that provides a useful way to think about this present phenomena that complements and enlarges upon similar themes in a number of other works such as *"The Devil's Delusion: Atheism & Its Scientific Pretensions"* by David Berlinski, *"God and the New Atheism"* by John F. Haught, *"The Disenchantment of the World: A Political History of Religion"* by Marcel Gauchet.

Tuesday, March 1<sup>st</sup>, 2011. *"Spoilt Rotten: The Toxic Cult of Sentimentality"* by Theodore Dalrymple (available on-line from [www.amazon.ca](http://www.amazon.ca) for \$24.49, paperback available after September 13<sup>th</sup>). Blessed with a gift for concision and insight, Theodore Dalrymple is a prolific writer as well as a prison doctor. He has travelled widely and been in many of the world's more troubled countries. He offers some challenging and trenchant criticisms of the contemporary culture and goes a long ways to providing a diagnosis for what the Canadian philosopher, Charles Taylor, long ago described as the malaise of modernity. Dalrymple focuses on the essential matter of moral principle and its absence or neglect. The cult of feeling, as he terms it, leaves out of the moral equation the doctrine of original sin.

Tuesday, May 3<sup>rd</sup>, 2011. *"Nomad"* by Ayaan Hirsi Ali; *"Reading Lolita in Tehran"* by Azir Nafisi (available on-line from [www.amazon.ca](http://www.amazon.ca) for \$ 16.00 and \$ 13.83, respectively). Both these books reflect on the difficulties and the confusions (on all sides) of the encounter between some of the political and cultural forms of Islam and some of the forms of modernity in the secular culture of the democratic west. Nafisi's *Reading Lolita* (2003) illustrates the power of literature which is capable of providing a powerful self-critique of cultures and individuals so necessary to civilized life. Ayaan Hirsi Ali's *Nomad*, a sequel to her book *Infidel*, is both a deeply personal account of her rejection of Islam and a *cri de coeur* for compassion and respect that, paradoxically, hints at the place for religion in the shaping of political culture.

## *Other Teaching Programmes*

**Two Advent Programmes:** (in the Church Chancel)

Tuesday, December 7<sup>th</sup> “**A Talk on 17<sup>th</sup> Century Anglican Marian Devotion**” following a 7:00pm service of Holy Communion (*Eve of the Conception of Mary*).

Sunday, December 19<sup>th</sup> Readings from Dorothy L. Sayers “**A Man Born to be King**”, 7-8:00pm (followed by Hot Mulled Cider & Cookies in the Parish Hall).

Dorothy L. Sayers’ radio plays, “*A Man Born to be King*”, provide an interesting meditation upon Christ’s Incarnation as seen in the light of the historical and political realities of the 4<sup>th</sup> century, out of which cauldron of controversy the great creedal doctrines of the Christian faith were forged. This hour-long selection of readings and reflections may serve as an Advent preparation for the King of all Creation who comes in the lowliness of a child and before whom the magi-kings bow down and worship.

**Lenten Study Programme: “Original Sin”** - Tuesdays, 7:30pm in the Parish Hall

Holy Communion & Lenten Study on **March 15<sup>th</sup>, March 22<sup>nd</sup>, March 29<sup>th</sup> & April 5<sup>th</sup>**

**Young People’s Programmes:**

**World Religions/Inquirer’s Class 2010**

Mondays, 4.45-5:15pm in Room 204, KES

Prospective Dates: **October 18<sup>th</sup> & 25<sup>th</sup>, November 1<sup>st</sup>, 8<sup>th</sup>, 15<sup>th</sup>, 22<sup>nd</sup> & 29<sup>th</sup>**

**Confirmation Classes - 2011**

Mondays, 4:45-5:15pm in Room 204, KES

Prospective Dates: **January 10<sup>th</sup> & 17<sup>th</sup>; February 7<sup>th</sup>, 14<sup>th</sup>, 21<sup>st</sup> & 28<sup>th</sup>; March 7<sup>th</sup>.**

*Christ Church “Cinema Paradiso”  
Movie Nights!*

**6:30pm**, Third Thursday of the month (except December and April). Various movies raise interesting, important and provocative questions about contemporary life and religion. Discussion and refreshments. All welcome! Where? Christ Church Parish Hall, 7 Wentworth Street, Windsor, NS. Contact: David Curry 798-2454.

**2010**

Thursday, October 21<sup>st</sup>: *“The Merchant of Venice”*

This 2004 movie of Shakespeare’s play about justice and mercy is the first full-length sound film version in English. (Previous versions were mostly videotaped television productions.) Directed by Michael Radford and starring Al Pacino as Shylock and Jeremy Irons as Antonio.

Thursday, November 18<sup>th</sup>: *“Amazing Grace”*

The epic story of the decades-long campaign led by English MP William Wilberforce to abolish the slave trade in the British Empire. When he first proposed abolition, Wilberforce was faced with powerful opposition and public ridicule, but he refused to give up. Albert Finney gives a riveting performance in a supporting role as John Newton, composer of “Amazing Grace”. A powerful and inspiring movie about a man who changed the world.

**2011**

Thursday, January 20<sup>th</sup>: *“The Apostle”*

Perhaps the greatest achievement of Robert Duvall’s long and illustrious career in movies. Duvall wrote, directed, and stars in the story of Sonny, a beloved charismatic preacher in Texas who commits a crime of passion when his wife has an affair. Sonny flees to the Louisiana bayous where he re-baptises himself “The Apostle E.F.” and persuades a retired local minister to work with him in starting a new church.

Sonny dedicates himself to the Lord’s work with his new flock, but his past won’t go away.

Thursday, February 17<sup>th</sup>: *"Casualties of War"*

A tense and morally challenging film directed by Brian DePalma and based on an actual incident in the Vietnam War. Angry at being denied extended leave after surviving several enemy attacks, Sergeant Tony Meserve (Sean Penn) orders his squad to kidnap and rape a Vietnamese peasant girl. Only Corporal Henry Eriksson (Michael J. Fox) refuses to participate. Later, despite Eriksson's attempts to save her life, she is shot and killed.

When Eriksson tries to report the brutalities committed by Meserve and other squad members, he is rebuffed by military superiors who would rather he just kept quiet and forgot about it. Eriksson's continued efforts to expose the wrong endanger his military career and, ultimately, his life.

Thursday, March 17<sup>th</sup>: *"The Spitfire Grill"*

A young woman released from prison arrives in Gilead, Maine, looking for a new start. She tries to do a good job as a waitress at The Spitfire Grill, but the townspeople remain distrustful of her. A touching film with small-town charm about overcoming prejudice and suspicion.

Thursday, May 19<sup>th</sup>: *"Shadowlands"*

The extraordinary story of how Oxford don and confirmed bachelor C.S. Lewis met and married American divorcee Joy Gresham. The marriage was meant as one of convenience, allowing Gresham to remain in England, but they fall in love and, for the first time, Lewis's life is filled with passion. Then, Joy is diagnosed with cancer and Lewis discovers that great love leaves one vulnerable to great pain.

Directed by Richard Attenborough and starring Anthony Hopkins and Debra Winger.

## *Synopsis of Special Events & Programmes 2010*

*Sunday, September 26<sup>th</sup> - A Choral Evensong celebration of the Provincial Heritage designation of Christ Church, 4:30pm*

*Saturday, October 2<sup>nd</sup> 7:00-9:00pm - Parish Hall*  
*Nfld. & Country Evening of Musical Entertainment*

*Saturday, October 23<sup>rd</sup> 7:00-9:00pm - Parish Hall*  
*12<sup>th</sup> Annual Parish Talent & Variety Show*

*Thursday, November 11<sup>th</sup> Remembrance Day Services*  
*10:00am King's-Edgehill Cenotaph*  
*11:00am Windsor Cenotaph*

*Saturday, November 20<sup>th</sup>, 4:30-6:00pm - Parish Hall*  
*Annual Parish Ham Supper*

*Sunday, December 12<sup>th</sup> 4:30pm Lessons & Carols with KES, Gr. 7-11*  
*7:00pm Lessons & Carols at Hensley Memorial Chapel, KES, Gr. 12*

*Tuesday, December 7<sup>th</sup> Special Advent Programme: 7:00pm Holy Communion (Eve of the Conception of Mary) followed by 'A Talk on 17<sup>th</sup> Century Anglican Marian Devotion'.*

*Sunday, December 19<sup>th</sup> Special Advent Programme: 7-8:00pm*  
*Readings from Dorothy L. Sayers "A Man Born to be King"*  
*(Hot Mulled Cider & Cookies afterwards)*

Dorothy L. Sayers' radio plays, "A Man Born to be King", provide an interesting meditation upon Christ's Incarnation as seen in the light of the historical and political realities of the 4<sup>th</sup> century, out of which cauldron of controversy the great creedal doctrines of the Christian faith were forged. This hour-long selection of readings and reflections may serve as an Advent preparation for the King of all Creation who comes in the lowliness of a child and before whom the magi-kings bow down and worship.

## *Synopsis of Special Events & Programmes 2011*

*Saturday, January 1<sup>st</sup> New Year's Day Levée in the Parish Hall  
(following 10:00am Holy Communion Service)*

*Sunday, January 2<sup>nd</sup> Christmas Lessons & Carols at 10:30am*

*Sunday, February 6<sup>th</sup> Pot-luck Luncheon and Annual Parish Meeting  
(following 10:30am service)*

*Tuesday, March 8<sup>th</sup> 4:30-6:00pm Shrove Tuesday Pancake Supper*

*Lenten Study Programme: "Original Sin" - Tuesdays, 7:30pm  
Holy Communion & Lenten Study*

*March 15<sup>th</sup>*

*March 22<sup>nd</sup>*

*March 29<sup>th</sup>*

*April 5<sup>th</sup>*

*Sunday, April 3<sup>rd</sup> Confirmation Service with the Suffragan Bishop of the Diocese, the Rt.  
Rev'd Ron Cutler, deo volente, at 10:30am.*

*Friday, April 29<sup>th</sup> 6:00pm Choral Evensong with KES Cadet Corps*

*Saturday, April 30<sup>th</sup> 7:00-9:00pm - Parish Hall  
Newfoundland & Country Evening of Musical Entertainment*

*Saturday, May 8<sup>th</sup> 4:30-6:00pm - Parish Hall  
Annual Lobster Supper! Take-Out or Eat-In!*